

COMING ATTRACTIONS AT LOCAL THEATERS

Alexander "Who Knows" Has Big Mystery Exhibit

Psychic Wonder Claims No Supernatural Power—Adds Beauty and Charm to Act.

Actors, managers, dramatists, academics, psychologists, all directly or indirectly associated with the theater, have tried at one time or another to probe the mystery, to discover the lure, the magic spell, the impalpable magnetism something that attracts young and old, in fact all ages, to the mysterious. And the present day presentations of plays along the lines of the mysterious, the general interest manifested by the public in anything of a psychological nature, the keen attention that the literati have given the possibility, the probability, of crystal gazing becoming a part and parcel of the daily life of the intellectual, attests the fact that we are in the grip of a psychic wave, that ignorance and superstition are giving place to an earnest desire to know what trustworthy evidence exists in behalf of the super-normal—often but erroneously called the supernatural—phenomena.

Perhaps the one individual who has done more than anyone to concentrate the attention of the general public on the various phases of psychic phenomena is Alexander. "The Man Who Knows," conceded the peer of crystal seers, who will head his own show of wonders for an engagement of six days at the New Lyric theater, commencing Monday night, Oct. 6.

Alexander, without making any claims to the supernatural in any way whatsoever, introduces at each performance unexplainable feats in mental mystics which leave his auditors bewildered and invariably convince them that his frankness in disclaiming unusual agencies in his remarkable demonstrations is only a tentative denial of his conviction with the powers that lie beyond the test of the ordinary person, but in reality he possesses a knowledge far deeper than he would care to confess, a knowledge that permits of him penetrating the impenetrable walls of the future. This is manifested in his famed Simia Seances, or crystal gazing, in which he answers from a place in the audience any questions that may be propounded, whether written in English or any foreign language, written in the privacy of the home or office and sealed as the writer desires.

The Alexander program is in three parts, the first devoted to new and original magic, the second to Oriental dancing by Lillian Marion and the Nar-tell Twins and the third to the Simia Seances and advanced test work.

There will be a special souvenir matinee for the ladies only on Friday and the regular matinee for the general public on Saturday.

"The Result" on New Loew Bill Full of Good Laughs

Comedy Playlet Heads Program for First Half—Five Quality Acts Last Half

A comedy playlet which is far from the ordinary and one which is certain to win its full share of laughs is "The Result," which Hyman Adler & Co. will offer on the feature attraction on the new vaudeville bill at Loew's Lyceum, beginning Sunday.

All-Star Concert Series

New Lyric Theater, Memphis, Tenn., November 10, 1920.

FRANCES ALDA
Metropolitan Opera Soprano

CHARLES HACKETT
Metropolitan Opera Tenor

GALLI-CURCI
The World's Greatest Soprano

ALBERT SPALDING
Famous American Violinist

RUDOLPH GANZ
The Eminent Swiss Pianist

SEASON TICKETS
\$9.00, \$5.25, \$3.05
Including War Tax.

Order with remittance now. Address
Cortese Brothers
Care of the O. K. HOUCK PIANO CO., Memphis, Tenn.

The Memphis Musical Bureau Presents

LAVERNE DESHAZO
Concert Pianist and

FRANCES INGRAM
Metropolitan Opera Contralto

In Joint Recital at
Goodwyn Institute
Tuesday, Oct. 7th

Tickets \$1.00 and \$1.50
Reserved seat sale opens Monday, Oct. 6, 9:30 a.m., at O. K. HOUCK Piano Co.

FORMERLY OLD MAJESTIC NO. 1 SAVING

SUNDAY ONLY



"The DARK STAR"
BY ROBERT W. CHAMBERS, WITH
MARION DAVIES
A Crackerjack Mystery Story Picturized From Chambers' Big Novel.

MONDAY AND TUESDAY
IRENE CASTLE
—IN—
"THE FIRING LINE"
Society At Its Gayest in New York and at Palm Beach and Irene Castle's Gowns Are a Delight to Tired Eyes

FRANK DOBSON & Co. ORPHEUM

VIOLA DANA
Loew's Lyceum

ROCKWELL & FOX ORPHEUM

JANE WARE AS JUNE
Loew's Lyceum

PAULINE FREDERICK
Loew's Lyceum

HYMAN ADLER & Co. LOEW'S LYCEUM

LILLIAN MARION AND MARTELL TWINS
WITH—
ALEXANDER LYRIC

IRENE CASTLE
Loew's Lyceum

DOUGLAS FAIRBANKS
Loew's Lyceum

MADGE KENNEDY
Loew's Lyceum

THE WINNING STROKE
Loew's Lyceum

MR. AND MRS. WALTER O'HILL
Loew's Lyceum

PATRICOLA AND MYER
Loew's Lyceum

WORK HARD AND SMILE, RULE OF WORLD'S GREATEST WOMAN RIDER



"A Dangerous Affair" to Be Princess Play

Herbert Rawlinson, Stuart Holmes and Others Are To Be Seen Sunday.

The first Charles Miller production to be released by Frank G. Hall, president of Independent Sales corporation, will be shown for the first time in this city at the Princess Playhouse, Monday and Tuesday.

Mr. Miller has titled his picture "A Dangerous Affair." A dangerous, romantic and adventurous affair it is, for the action of its plot moves with the speed of an airplane's propeller, presenting four hand-to-hand encounters between the hero, the villain and a Japanese confederate that carry all the realism of an honest-to-goodness fist fight.

The author has given his story a romantic touch and a setting that gave Director Miller every opportunity to give to his picture some beautiful natural backgrounds, including scenes taken in Central Park, New York, in the neighborhood of New York's most exclusive hotels, Hotel Plaza.

With this combination of dramatic material—romance, adventure and snappy action—and with Director Miller at the microphone, the public is pretty sure of getting a picture worth while.

Herbert Rawlinson, Florence Billings and Stuart Holmes, who have the principal roles, and their support, including Regina Quinn, Warren Oake, Vinton Friedy, Charles Stevenson, give excellent performances throughout.

The added feature Sunday will be a short comedy reel and for Monday and Tuesday the final episode of "The Master Mystery," which has Houdini in the leading role, will be shown.

The attraction booked for Wednesday and Thursday is Sessue Hayakawa in his latest release, "The Dragon Painter."

"The Dark Star" At the Savoy

Marion Davies, who does the finest work of her screen career in the film version of that famous Robert W. Chambers story, "The Dark Star," which comes to the Savoy theater Sunday only, began to dance almost as soon as she began to work, and her record as a dancer is almost as great as the one she holds undisputed as a beauty whose physical perfection have been internationally acclaimed by the world's greatest masters of the brush. Her first public appearance was achieved in "Chin Chin," in which she was quickly seized as one of the bewitching beauty of girls in the Ziegfeld Follies.

After this, to the popular success, "O. B.," she lent such exceptional support that film producers began to take notice and to speculate "O. B." what a screen "possibility" she was.

The attraction Monday and Tuesday will be Irene Castle in her latest production, "The Firing Line," in which she wears some of fashion's latest creations.

AMERICAN DEAD IN FIVE LANDS WILL BE RETURNED

WASHINGTON, Oct. 4.—Bodies of all Americans interred in Germany, Belgium, Italy, Luxembourg and in Northern Russia will be returned to the United States as soon as necessary transportation can be arranged. Secretary Baker announced he had issued instructions to the purchase, storage and traffic division of the general staff to take charge of the matter and to hasten it as much as possible.

This action, Mr. Baker said, did not indicate any change in the department's attitude toward the return of the soldiers dead in France. Secretary Baker said it was hoped that the great majority of American parents would decide to let them remain there, but that the wishes of the relatives desiring the bodies returned would be carried out.

"Sirens" Will Lure You to Orpheum if You Don't Mind

Musical Tab With Frank Dobson Heads Bill of Promised Merit.

The sirens of old, according to mythology, were nymphs of the sea who, by their entrancing music, lured sailors to destruction. "The Sirens," the new musical tabloid in which Frank Dobson is appearing, do something of the same thing. By its general attractiveness, the piece lures its spectators, but by no means to destruction. It merely cajoles them into a vein of contentment caused by good entertainment. Frank Dobson is a light comedian, who is funny without being forced. His methods are clean cut and unctuous, and he sings and dances more than credibly. "The Sirens" is by Frank Stammers. Mr. Stammers has had enough experience in writing musical pieces to know just how to mix the proper ingredients. There is just enough plot to hold the thing together. The important part is its singing, dancing and comedy, and of course its production. In this end Mr. Maddock has been lavish. The scenery and costumes are really excellent. In fact, they could not be improved upon. And the sirens—this time young ladies who compose the ensemble—have been selected by a beauty expert.

George Rockwell and Al Fox, the "two noble nits," will be an added feature. Rockwell and Fox, in street clothes and without makeup of any kind, dash out and immediately launch into an avian blanch of the most absurd and ridiculous nonsense, devoid of any reason whatsoever. While the straight man tries to get in a word now and then the comedian keeps up a continual rain of extemporaneous eloquence with incredible rapidity. At the finish of their act they introduce some high-class music on various instruments.

Thomas Patricia and Ruby Myer will be seen in "The Girl and the Dancing Fool," which has been a great success. Press agents too frequently are chaff in the wind—they have no effect whatever. He has cried "so many times" and when there is real danger no one gives heed. Or, rather, he has said "great" so many times that when occasion arises where adjectives are really required they go unnoticed. One of these occasions is in the case of Patricia and Ruby Myer, who are really superlative vaudeville acts. They are seen in a skit called "The Girl and the Dancing Fool," which is just a tin receptacle with the rattle of nuts sound light and that everybody is glad to hear it and see it.

With Ruby Myer they present what is known in the vernacular of the vaudeville as a sure-fire comedy hit. A press agent may afford to let his jectives rest, as in this case the public will have them for him.

Two of the cleverest wheelmen vaudeville are Mortimer MacRae and Gertrude Clegg. MacRae not only shows some daring riding with his partner, but also puts a line of comedy in it by the comical wheels which he rides around the stage.

Confucius, with all his wisdom, probably never dreamed of the possibility of his Mongolian children giving effect to his teachings. However, two of his children, Miss Dong Fung Gue and Hui Hui, have come to the United States and have perfected themselves in the Occidental ways of entertainment. The result is that few Americans, Englishmen are more capable in dances of the moment or in the song of the day than this Chinese girl and boy.

Katie White is the girl who is creating song ideas. In the rendition of song, she has not one but many ideas and it is these ideas that make her little bit different and give her a little more successful. Miss White is an attractive young woman with plenty of personality and a good deal of wit.

Kingdoms and Topics of the Day will complete the show.

Lyric

Popular Priced Matinee Today, 25c to \$1.00 Night, 25c, 50c, 75c, \$1.00, \$1.50

THE TRAIL OF THE LONESOME PINE

By John Fox Jr.

Matinee & Night A Splendid Cast and Production, with Jan Warner As "June"

SUNDAY - Matinee and Night - Oct. 5

Fourth Eminent Successful Tour of the Black Face Festival Triumph

GUS HILL'S MINSTRELS

50 PEOPLE 50

A Host of Clever Comedians, Including the Great **George Wilson** and **Jimmy Wall** The Musical Cates and **Markwith Brothers** Matinee, 25c to \$1.00. Night, 25c to \$1.50.

Orpheum

THE BEST IN VAUDEVILLE

WEEK BEGINNING OCTOBER 6, 1919

FRANK DOBSON and His Thirteen Sirens

WRITTEN AND STAGED BY FRANK STAMMERS.

ELSIE WHITE
CREATING SONG IDEAS—SEE FRANK AT THE PIANO.

MAC RAE & CLEGG
"THE INTRUDER" AND "THE QUEEN OF THE WHEEL."

EXTRA FEATURE
GEO. ROCKWELL & FOX—AL
TWO NOBLE NITS.

CHILDREN OF CONFUCIUS
From the Castles of China, Featuring MISS DONG FONG GUE and HARRY HAW, in a CHINESE CONCEPTION OF MODERN SONG AND DANCES.

KINOGRAMS | **TOPICS OF THE DAY**

EXTRA ADDED FEATURE.
TWO—PATRICOLA & MYER—RUBY
IN "THE GIRL AND THE DANCING FOOL."

MATINEES 2:15 NIGHTS 8:15

Prices Matinee 15c-25c-50c | Nights 15c-25c-50c-75c-\$1
Except Holidays

"A Dangerous Affair"

Scene from "A DANGEROUS AFFAIR"

First Showing in Memphis

THREE DAYS BEGINNING SUNDAY

HERBERT RAWLINSON
STUART HOLMES, FLORENCE BILLINGS AND OTHERS

—IN—
"A Dangerous Affair"

Depicting a Thrilling Battle in Society Life For the Fortune of a Wealthy Old Man

MONDAY AND TUESDAY

The Concluding Chapter of
"THE MASTER MYSTERY"
Featuring Houdini, Will Be the Added Feature.

Last Showing Today
ETHEL CLAYTON in "Pettigrew's Girl"

HIGH CLASS PHOTOPLAYS